

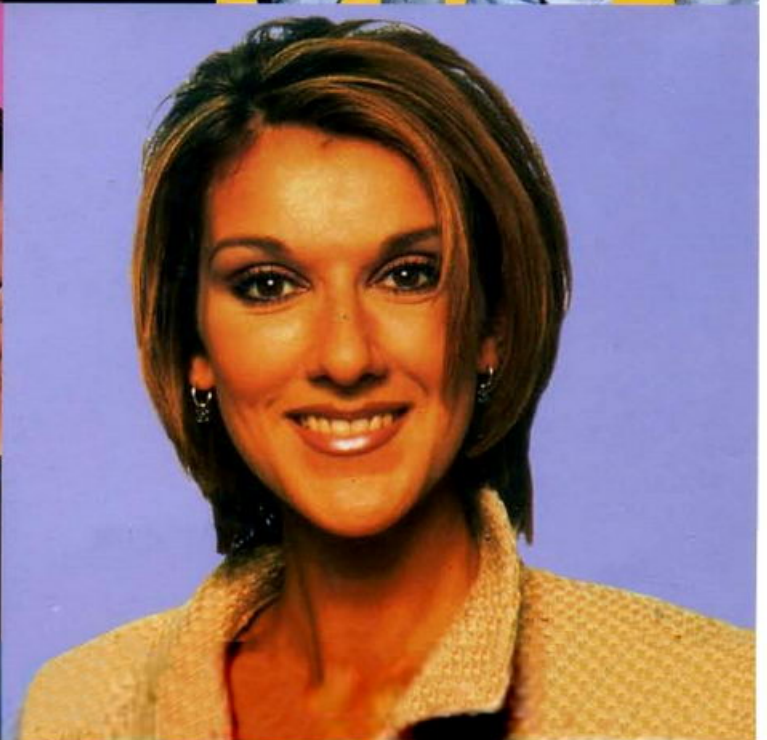
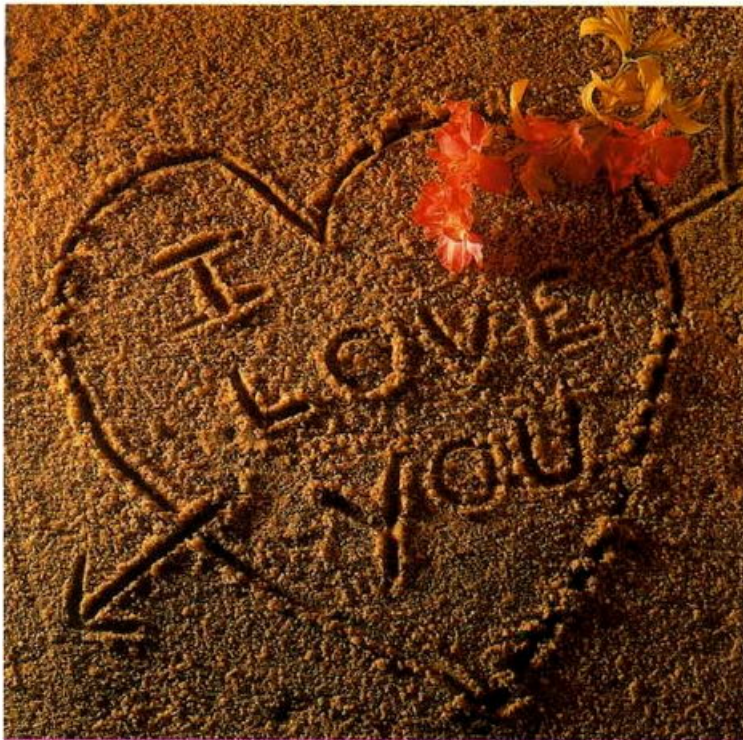
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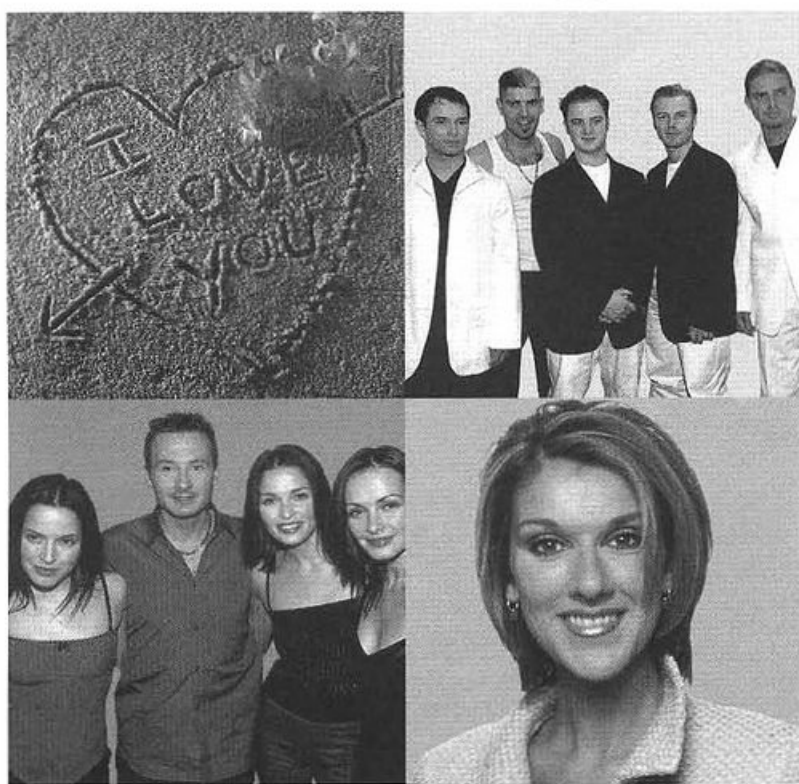
It's Easy To Play Love Songs.

Easy to read, simplified arrangements of sixteen romantic pop hits.
Including 'And I Love Her' (The Beatles), 'Falling Into You' (Celine Dion),
'She' (Elvis Costello), 'What Can I Do' (The Corrs),
'When You Tell Me That You Love Me' (Diana Ross) and 'Words' (Boyzone).

Arranged by Stephen Duro.



It's Easy To Play Love Songs.



Wise Publications

London / New York / Paris / Sydney / Copenhagen / Madrid

And I Love Her (The Beatles), 4
Falling Into You (Celine Dion), 6
Have I Told You Lately (Van Morrison), 10
How Deep Is Your Love (The Bee Gees), 13
I Just Called To Say I Love You (Stevie Wonder), 18
Just The Two Of Us (Bill Withers), 16
Love Is All Around (Wet Wet Wet), 21
She (Elvis Costello), 26
Something (Shirley Bassey), 24
Take My Breath Away (Berlin), 29
This Guy's In Love With You (Herb Alpert), 32
Unchained Melody (The Righteous Brothers), 34
We've Only Just Begun (The Carpenters), 40
What Can I Do (The Corrs), 42
When You Tell Me That You Love Me (Diana Ross), 37
Words (Boyzone), 46

And I Love Her

Words & Music by John Lennon & Paul McCartney

Moderately with expression

mf

Fm Eb6

The piano introduction consists of two staves. The right staff has a treble clef and a key signature of two flats (Bb, Eb). It begins with a whole rest, followed by a quarter rest, then a series of eighth notes: Bb, Eb, Bb, Eb, Bb, Eb, Bb, Eb. The left staff has a bass clef and the same key signature. It begins with a whole rest, followed by a quarter rest, then a series of eighth notes: F, Bb, F, Bb, F, Bb, F, Bb. The piece is marked 'mf' (mezzo-forte).

mp

I give her all my love, — That's all I
She gives me ev - 'ry - thing, — And ten - der -
Bright are the stars that shine, — Dark is the

Fm Cm Fm

The first line of the song features a vocal melody over piano accompaniment. The piano part has a treble clef and a key signature of two flats. It begins with a whole rest, followed by a quarter rest, then a series of eighth notes: Bb, Eb, Bb, Eb, Bb, Eb, Bb, Eb. The vocal melody is in the right staff, starting on a whole note Bb, followed by a quarter note Eb, a quarter note Bb, and a quarter note Eb. The lyrics are: 'I give her all my love, — That's all I / She gives me ev - 'ry - thing, — And ten - der - / Bright are the stars that shine, — Dark is the'. The piano part has a bass clef and the same key signature. It begins with a whole rest, followed by a quarter rest, then a series of eighth notes: F, Bb, F, Bb, F, Bb, F, Bb. The piece is marked 'mp' (mezzo-piano).

do; —
- ly; —
sky; —

And if you saw my love —
The kiss my lov - er brings —
I know this love of mine —

Cm Fm Cm

The second line of the song continues the vocal melody and piano accompaniment. The piano part has a treble clef and a key signature of two flats. It begins with a whole rest, followed by a quarter rest, then a series of eighth notes: Bb, Eb, Bb, Eb, Bb, Eb, Bb, Eb. The vocal melody is in the right staff, starting on a whole note Bb, followed by a quarter note Eb, a quarter note Bb, and a quarter note Eb. The lyrics are: 'do; — / - ly; — / sky; — / And if you saw my love — / The kiss my lov - er brings — / I know this love of mine —'. The piano part has a bass clef and the same key signature. It begins with a whole rest, followed by a quarter rest, then a series of eighth notes: F, Bb, F, Bb, F, Bb, F, Bb. The piece is marked 'Cm' (C minor).

1

You'd love her too, — I — love her. —
She brings to me, — And I —
will nev - er die, — And I —

Ab Bb7 Eb

The third line of the song features a vocal melody over piano accompaniment. The piano part has a treble clef and a key signature of two flats. It begins with a whole rest, followed by a quarter rest, then a series of eighth notes: Bb, Eb, Bb, Eb, Bb, Eb, Bb, Eb. The vocal melody is in the right staff, starting on a whole note Bb, followed by a quarter note Eb, a quarter note Bb, and a quarter note Eb. The lyrics are: 'You'd love her too, — I — love her. — / She brings to me, — And I — / will nev - er die, — And I —'. The piano part has a bass clef and the same key signature. It begins with a whole rest, followed by a quarter rest, then a series of eighth notes: F, Bb, F, Bb, F, Bb, F, Bb. The piece is marked 'Ab' (A-flat major).

2 To next strain

love her.

love her.

E♭

E♭

ritard.

Fine

mf

A love like ours

C

Cm

B♭

Could nov - er die

As long as

Cm

Gm

Cm

D.S. al fine

I have you near me.

Gm

B♭ 7

Falling Into You

Words & Music by Rick Nowels, Marie-Claire D'Ubaldo & Billy Steinberg

Moderately

The musical score is written for piano and voice. It features a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'Moderately'. The score is divided into four systems, each with a treble and bass staff. Chord symbols are placed above the staff lines. Fingerings are indicated by numbers 1-5. The lyrics are written below the treble staff.

System 1: N.C. 1 Dm Am/C 1 2 5 4 1 Dm
1. And in your eyes, I see rib-bons of col-our...
mp to let you in here...

System 2: Am/C Dm Am/C Dm
I see us in-side of each oth-er...
Now, I have learned love can't be made in fear...

System 3: Am/C 2 Am⁷ B^b maj⁷
I feel my un-con-scious merge with yours and I hear a voice...
The walls be-gin to tum-ble down and I can't e-

System 4: Am 4 1 B^b maj⁷ 1
- say, "What's his is hers." } I'm fall-ing in-to
- ven see the ground. - }

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B^b C Dm Gm

let me drop! Love me, don't ev - er stop!_

1 3

C Am⁷ B^b

4 2 2

Gm⁹ C Dm

3. So close your

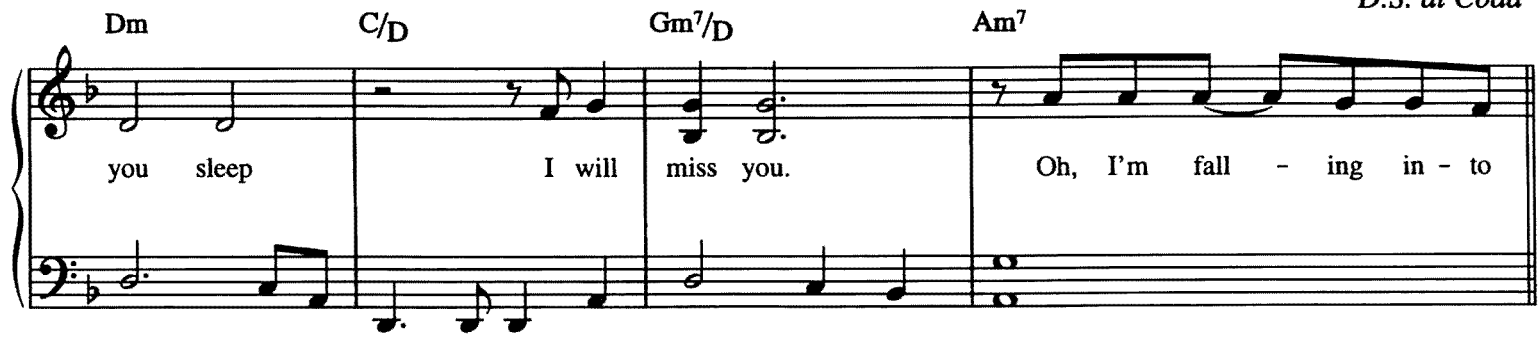
Am

eyes and let_ me kiss you._ And while

D.S. al Coda

Chords: Dm, C/D, Gm⁷/D, Am⁷

you sleep I will miss you. Oh, I'm fall - ing in - to



CODA 

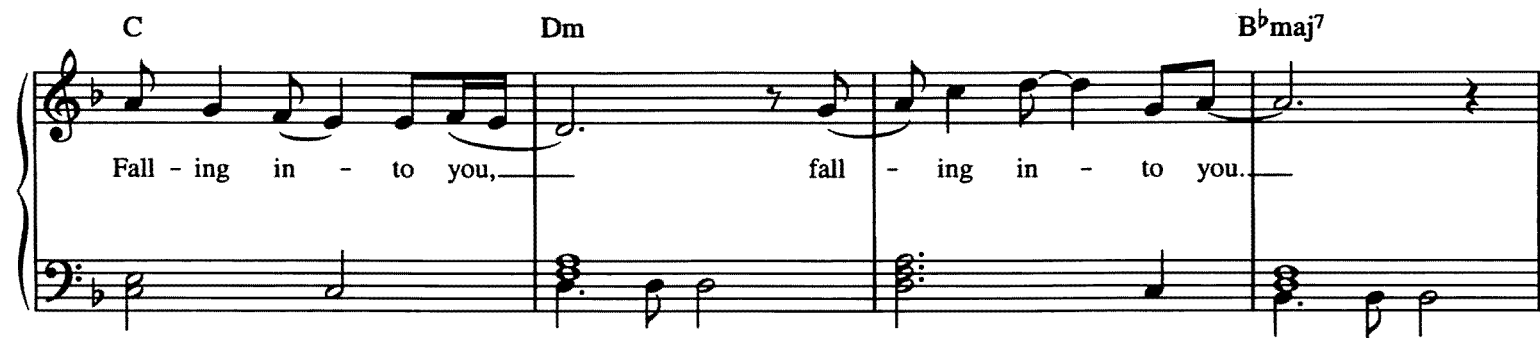
Chords: Dm, B^b

— you are.



Chords: C, Dm, B^bma⁷

Fall - ing in - to you, fall - ing in - to you.



Chords: C, Dm

fall - ing in - to you.

r.h.



Have I Told You Lately

Words & Music by Van Morrison

Moderately

1,3,5. Have I told you late - ly that I love you, — you, —

Have I told you there's no - one — a - bove you —

Fill my heart with glad - ness, take a - way my sad - ness,

Ease my trou - bles that's what you do. 2. Oh the do.

B $\flat$

There's a love that's di-vine

And it's yours and it's mine,— like the

Am

sun

B $\flat$

At the end of the day

We should give thanks and pray to the

Am Gm C

one.

(3,5.) Have I

5. F B^b

do. Fill my heart with glad - ness,

F Gm

take a - way my sad - ness, Ease my trou - bles that's what you

1. F 2. F

do. do.

Verse 2:

Oh the morning sun in all its glory
Greets the day with hope and comfort too
And you fill my life with laughter
You can make it better
Ease my troubles that's what you do.

Middle:

There's a love that's divine
And it's yours and its mine
And it shines like the sun
At the end of the day
We will give thanks and pray to the one.

Verse 3: - as Verse 1

Verse 5: - as Verse 1

Verse 4: - Instrumental

How Deep Is Your Love

Words & Music by Barry Gibb, Robin Gibb & Maurice Gibb

Moderately

F Am7

I know your eyes in the morn - ing sun. —
I be - lieve in you. —

Gm7 D7 Gm7 A7

I feel you touch — me in the pour - ing rain. —
You know the door — to my ve - ry soul. —

Bb/C bass F Am7

And the mo - ment that you wan - der far —
You're the light in my deep - est, dark -

Dm7 Gm7

— from me — I wan - na — feel you in my arms a - gain. —
— est hour; — you're my sav - ior when I fall. —

Bb/C bass

Bbmaj7

And you come to me on a sum - care.
And you may not think I care.

Am7

Gm7

- mer for breeze; keep me warm in your love, then you soft -
for you when you know down in - side that I real -

Eb9

Am7

- ly leave. And it's me you need to show: -
- ly do. }

Bb/C bass

F

How deep is your love? How deep

Fmaj7

Bbmaj7

is your love? I real - ly mean to learn.

Bbm F

'Cause we're liv - ing in a world of fools, -

Cm/Eb bass D7

break - ing us down when they all —

Gm7

— should let us be. — We be - long —

Bbm F Am7

— to you — and me.

Bb/C bass D.S. to Fade

How deep —

Just The Two Of Us

Words & Music by Ralph MacDonald, William Salter & Bill Withers

Moderato

mf 1. I see the crys - tal rain-drops
 2. We look for love, no time for
 3. I hear the crys - tal rain-drops

Em D Cmaj7 B7

fall tears, and the beau - ty of it all, is when the sun comes shin - ing
 fall, wast - ed on the wa - ter all that is, and it don't make no flow - ers
 fall, on the win - dow down the hall and it be - comes the mor - ning

Em Dm7 G7 Cmaj7 B7

through. grow. dew. — To make those rain - bows in my
 Good things might come to those who
 And dar - lin' when the mor - ning

Em D Cmaj7 B7

mind, when I think of you some time and I want to spend some time with
 wait, not for those who wait too late, we got - ta go for all we
 comes and I see the mor - ning sun, I want to be the one with

Em Dm7 G7 Cmaj7 B7

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CHORUS

you. —
know. —
you. —

Just the two of us, we can

Em Am6 Em C B7

make it if — we try. — Just the two of us, just the

Em Dm7 G7 C B7

two of us, just the two of us, build - ing

Em C B7

cas - tles in — the sky. — Just the two of us, you and I. —

Em Dm7 G7 C B7

1,2 3

molto rall.

Em D Em

I Just Called To Say I Love You

Words & Music by Stevie Wonder

No New Year's

C G C

Day _____ to cel - e - brate, _____
rain _____ no flow - ers bloom, _____
high, _____ no warm Ju - ly _____
sun, _____ no Hal - lo - e'en _____

C

_____ no choco - late co - vered can - dy hearts to give a -
_____ no wed - ding Sat - ur - day with in the month of
_____ no har - vest moon to light one ten - der Au - gust
_____ no giv - ing thanks to all the Christ - mas joy you

C G C

way. _____ No first of spring, _____
June. _____ But what it is _____
night. _____ No Au - tumn breeze, _____
bring. _____ But what it is, _____

Dm C

no song to sing, in fact here's
is some - thing true, made up of
no fall - ing leaves, not ev - en
though old so new, to fill your

just an - oth - er or - din - ar - y
these three words that I must say to
time for birds to fly to south - ern
heart like no three words could ev - er
day.

Dm7 C/G G C

no A - pril you. I just called to
do.

C Dm

say I love you, I just called to

G C Dm

say how much I care. I just called to

G Am Dm

To Coda ♦

say I love you, and I mean it from the

G Am Dm7

bot - tom of my heart. No sum - mers

C/G G C

*D.S.
(to 2^o bar)
al Coda*

3

skies. No Lib - ra

C

♩ *CODA*

bot - tom of my

C/G G

heart, of my heart, of my

C Ab Bb G

heart.

C

Love Is All Around

Words & Music by Reg Presley

♩ = 85

1. I *mf* feel it in my fin - gers, 2. (see block lyric)

I feel it in my toes...

The love that's all a-round me and so the feel-ing grows...

It's writ - ten on the wind, it's ev - ry - where I go...

so if you real - ly love me, come on and let it show...

B^b Cm E^b F 4 5 E^b 4

You know I love you, I

2 5

Cm E^b B^b

al - ways_ will,_ my mind's made up by the way that I feel._ There's

2 3 5

E^b Cm

no be - gin - ning, there'll be no_ end,_ 'cause on my_ love_ you

3

F 1. F⁷ B^b Cm E^b F⁷sus⁴ F

can de - pend._

3 2 5

B^b Cm E^b F 2. F⁷ B^b F B^b

2. I Got to keep it mov-ing

F B^b Cm E^b F⁷sus⁴ F B^b Cm
 It's writ - ten in the wind... oh... ev - 'ry-where I go...

E^b F⁷sus⁴ F B^b Cm E^b F
 So if you real - ly love me, Come on and let it

B^b Cm E^b F B^b Cm
 show... Come on and let it, come on and let it,

E^b F B^b Cm E^b F⁷sus⁴ F *Repeat to fade*
 come on and let it, come on and let it show.

Verse 2:

I see your face before me
 As I lay on my bed;
 I cannot get to thinking
 Of all the things you said.
 You gave your promise to me
 And I gave mine to you;
 I need someone beside me
 In everything I do.

Something

Words & Music by George Harrison

mp

C Am F6 G7 C Am F6 G7

The piano introduction is in 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a bass line with triplets of eighth notes. The tempo is marked 'mp' (mezzo-piano).

1. Some-thing in the way she moves, Att-racts me like no o-ther lov-er,--
2. Some-where in her smile she knows That I don't need no o-ther lov-er,--

C Cmaj7 C7 F

The vocal entry begins with two lines of lyrics. The piano accompaniment features a steady eighth-note bass line in the left hand and a melodic line in the right hand. The chords are C, Cmaj7, C7, and F.

Some-thing in the way she woos me.--- } I don't want to leave_ her now, you
Some-thing in her style that shows me.--- }

D7 G Am

The vocal entry continues with two lines of lyrics. The piano accompaniment features a steady eighth-note bass line in the left hand and a melodic line in the right hand. The chords are D7, G, and Am.

know I be-lieve_ and how...

Am7 D7 F Eb G7 F Eb G7 A

The vocal entry concludes with the line 'know I be-lieve_ and how...'. The piano accompaniment features a steady eighth-note bass line in the left hand and a melodic line in the right hand. The chords are Am7, D7, F, Eb, G7, F, Eb, G7, and A.

1. You're ask - ing me, will my_ love grow?
 2. You stick a - round, now it_ may show. I don't

(A)

Amaj7

F#m

A

know; I don't know.

D

G

A7

know. Some-thing in the way she knows

C

(C)

Cmaj7

and all I have to do is think of her. some-thing in the way she shows me... I

C7

F

D7

G

don't want to leave her now, you. know I be-lieve and how. ritard.

Am

Am7

D7

F

E $\flat$

G7

C

She

Words by Herbert Kretzmer
Music by Charles Aznavour

Moderately slow

1. She may be the face I can't forget, a trace of pleasure or re -

- gret, may be my trea - sure or the price I have to pay,

she may be the song that sum - mer sings, may be the chill that au - tumn

brings, may be a hun - dred diff - 'rent things with - in the mea - sure of a day.

C **D#dim**

2. She _____ may be the beau - ty or the beast, _____ may be the fa - mine or the

(Verse 3 instr. Verse 4 see block lyric)

F **C** **A7**

feast, _____ may turn each day in - to a hea - ven or _____ hell.

Dm **G#dim**

She _____ may be the mir - ror of my dreams _____ a smile re - flec - ted in a

C **F** **3° to Coda** **1.** **C** **G** **2.** **C**

stream, - she may not be what she may seem, in - side her shell. shell.

A^b **2** **E^b** **3**

She _____ who al - ways seems so hap - py in a crowd, _____ whose eyes can be so pri - vate and so

proud, no-one's al-lowed to see them when they cry.

She may be the love that can-not hope to last, may come to me from sha-dows of the

past that I'll re-mem-ber till the day I die. *D.S. al Coda*

CODA
She, she,

Verse 4:

She may be the reason I survive
 The why and wherefore I'm alive
 The one I'll care for through the rough and ready years.
 Me, I'll take her laughter and her tears
 And make them all my souvenirs
 For where she goes I've got to be
 The meaning of my life is she, she, she.

Take My Breath Away

Words by Tom Whitlock
Music by Giorgio Moroder

Moderately slow

The musical score is written for piano and voice in 4/4 time. It features a melody in the right hand and a bass line in the left hand. The score is divided into four systems, each with a key signature change indicated by a sharp sign on the F line of the bass staff. The first system starts with a C major chord and a key signature change to E minor. The second system starts with an E minor chord and a key signature change to C major. The third system starts with an E minor chord and a key signature change to D minor. The fourth system starts with a G major chord and a key signature change to C major. The lyrics are written below the melody, with some words in parentheses. The score includes various musical notations such as notes, rests, and fingerings.

Watch - ing ev - 'ry mo - tion in my fool - ish lov - er's game;
Watch - ing I keep wait - ing, still an - ti - ci - pa - ting love,
Watch - ing ev - 'ry mo - tion in this fool - ish lov - er's game;

on this end - less o - cean, fi - n'ly lov - ers know no shame.
nev - er hes - i - tat - ing to be - come the fa - ted ones.
watch - ed by the no - tion some - where there's a love in flames.

Turn - ing and re - turn - ing to some se - cret place to hide;

watch - ing in slow mo - tion as

Em F G N.C.

— you turn a - round and say, — “Take my breath a -

C Em F G N.C.

way.” — “Take my breath a -

To Coda 1.

C Em F G N.C.

way.” —

2. Am G C D5 G

Through the hour - glass I saw — you. In time —

F 3 4 C D

— you slipped — a - way. — When the mir - ror crashed, I called —

G F C 2 3

— you and turned — to hear_ you say, — “If on - ly for to - day —

4 G N.C. C

— I am — un- a - fraid. — Take my breath a - way”. —

Em Am 1. G N.C. 2. G N.C. D.C. al Coda

“Take my breath a -

CODA

F G N.C. C

My love, — Take my breath a - way. —

Em F G N.C. C

My love, — take my breath a - way.

This Guy's In Love With You

Words by Hal David
Music by Burt Bacharach

Moderately slow

First system of musical notation. The treble clef staff contains the melody with lyrics: "You see — this guy, — this guy's in love with you." The bass clef staff contains the piano accompaniment. Chords Eb and Abmaj7 are indicated below the bass staff.

Second system of musical notation. The treble clef staff contains the melody with lyrics: "Yes, I'm — in love. — Who looks at you the This guy's in love, — and what I'd do to". The bass clef staff contains the piano accompaniment. Chords Dbmaj7, Eb, Abmaj7, Gsus, and G7 are indicated below the bass staff.

Third system of musical notation. The treble clef staff contains the melody with lyrics: "way I do? — When you smile, — I can tell we make you mine. — Tell me how, — is it so? Don't". The bass clef staff contains the piano accompaniment. Chords Cm, Bbmin, and Eb9 are indicated below the bass staff.

Fourth system of musical notation. The treble clef staff contains the melody with lyrics: "know each oth-er ve - ry well. How can I show you I'm let me be the last to know. My hands are sha - king. Don't". The bass clef staff contains the piano accompaniment. Chords Abmaj7, Abm6, Gm7, and Cm are indicated below the bass staff.

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1

glad I got to know you 'cause I've heard some talk
let my heart keep break-ing, 'cause

Fm7 Bb9 Eb

They say you think I'm fine.

Abmaj7 Dbmaj7

2

f I need — your love, I want — your love.

Eb Abmaj7 Eb

Slower

Say you're in love, in love with this

Abmaj7 Eb Dm7 Cm7 F7

D.C. to Fade

guy. *p* If not, I'll just die.

Bb Bb7 Eb

Unchained Melody

Words by Hy Zaret
Music by Alex North

Moderately slow

The musical score is written in G major (one sharp) and 4/4 time. It consists of four systems of music, each with a vocal line and a piano accompaniment line. The tempo is marked 'Moderately slow'. The piano part includes fingerings and pedaling instructions. The vocal part includes lyrics and dynamic markings.

System 1: Chords: G, Em, Cmaj7. Lyrics: Oh, my love, my dar - ling, I've. Dynamics: *mf*.

System 2: Chords: D7, G, Em. Lyrics: hun - gered for your touch a long, lone - ly.

System 3: Chords: D, G, Em. Lyrics: time. Time goes by so.

System 4: Chords: Cmaj7, D7, G. Lyrics: slow - ly and time can do so much, Are.

Em Bm D G

you still mine? I need your love,

D Em Gmaj7 To Coda

I need your love, God

Am7 D7 G

speed your love to me!

C D C

1. Lone - ly ri - vers flow to the sea, to the
2. Lone - ly moun - tains gaze at the stars, at the

B^b C D7

sea, stars, To the op - en arms of the
Wait - ing for the dawn of the

G C D

sea. day. Lone - ly ri - vers sigh. "Wait for the
day. All a - lone I gaze at the

C B^b C D⁷

me, wait for the me" stars, I'll be com - ing home, wait for
stars, at the stars, Dream - ing of my love far a -

1. G 2. G D.C. al Coda

me. way.

♯ CODA Am⁷ D⁷ G

speed your love. to me!

When You Tell Me That You Love Me

Words & Music by Albert Hammond & John Bettis

Moderately

The musical score is written for piano and voice. It features a 4/4 time signature and a key signature of one flat (B-flat). The tempo is marked 'Moderately'. The score is divided into four systems, each with a treble and bass staff. The lyrics are written below the treble staff. Chord symbols are placed above the staff at the beginning of each measure or group of measures. The lyrics are: 'I wan-na call the stars down from the sky, I wan-na live a day that ne-ver dies. I wan-na change the world on-ly for you, all the im-pos-si-ble I wan-na do. I wan-na hold you close un-der the rain, I wan-na kiss your smile and feel your make you see just what I was, show you the lone-li-ness and what it'. The score includes various musical notations such as notes, rests, and fingerings.

C Am7

mf

I wan-na call the stars down from the sky, I wan-na

F Dm7 G /F bass E E7

live a day that ne-ver dies. I wan-na change the world on-ly for

Am /G F G

you, all the im-pos-si-ble I wan-na do. I wan-na

C Am7 F

hold you close un-der the rain, I wan-na kiss your smile and feel your
make you see just what I was, show you the lone-li-ness and what it

G /F E E7 Am /G

pain, I know what's beau-ti - ful look-ing at you, in a
does, you walked in - to my life to stop my tears, ev'ry-thing's

F G F/G G C

world of lies you are the truth. And ba - by ev' - ry time you touch me,
ea - sy now I have you here.

Am /G F Dm7 G F/G G

I be-come a he - ro, I'll make you safe, no mat-ter where you are. And bring you

C Am F Dm

ev' - ry-thing you ask for, no-thing is a - bove me, I'm shin-ing like a can-dle in the

G To Coda ⊕ 1. C D/F#

dark when you tell me that you love — me.

G 2. C Ab

(2.) I wan-na love _____ me. In a world with-out you,

C Ab

I will al - ways hun - ger, all I need is your love to

Bb Ab/Bb Bb Eb G F/G G D. al Coda

make me strong - - er. And ba - by

cresc. *f*

⊕ CODA

C Am7 F

love _____ me. You love _____ me,

G C Am C G7 C

when you tell me that you love _____ me. _____

We've Only Just Begun

Words by Paul Williams

Music by Roger Nichols

Fairly slow

mp

F

Dm

F

Gm7

C9

1. We've on-ly just be - gun — to live, — White lace and prom-i-ses,

F

Bbmaj7

Am7

Dm7

Gm7

To Coda

A kiss for luck and we're on our way. —

2. Be-fore the ris-ing
3. And when the evening

Dm

Gm7

C9

F

sun — we
comes — we

fly, —
smile, —

So ma - ny roads to choose,
So much of life a - head,

Bbmaj7

Am7

Dm7

Gm7

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We start out walk-ing and learn to run. } And yes, we've just be-gun.
 We'll find a place where there's room to grow.

Dm Gm7 Fmaj7 Bb

Shar-ing hor-i-zons that are new to us, watching the signs along the

F Bb C D G D Gmaj7 D G

way. Talk-ing it ov-er just the two of us, working to-gether, day to

D Gmaj7 F# B F# Bmaj7 F# B

1 2 D.S. al Coda %
 day, to - geth - er. _ geth-er, _ to - geth-er. _

Gm7 (Gm7) Gm7

♩ CODA

— And yes, we've just be - gun.

Gm7 Fmaj7 Gm7 Fmaj7

What Can I Do

Words & Music by Andrea Corr, Caroline Corr, Sharon Corr & Jim Corr

Moderately

C **G** **F**

mf I have - n't slept at all in days,

(Verse 2 see block lyric)

C **G** **Dm**

it's been so long since we've talked.

C **G** **F**

And I have been here ma - ny times.

C **G** **Dm**

I just don't know what I'm do - ing wrong.

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C G F

3

What can I do to make you love me?—

1
2
4

C G Dm

3

What can I do to make you care?—

C G F

3

What can I do to make you feel this?—

C G Dm

4 3

What can I do to get you there?—

To Coda

Am⁷ C G F G

5

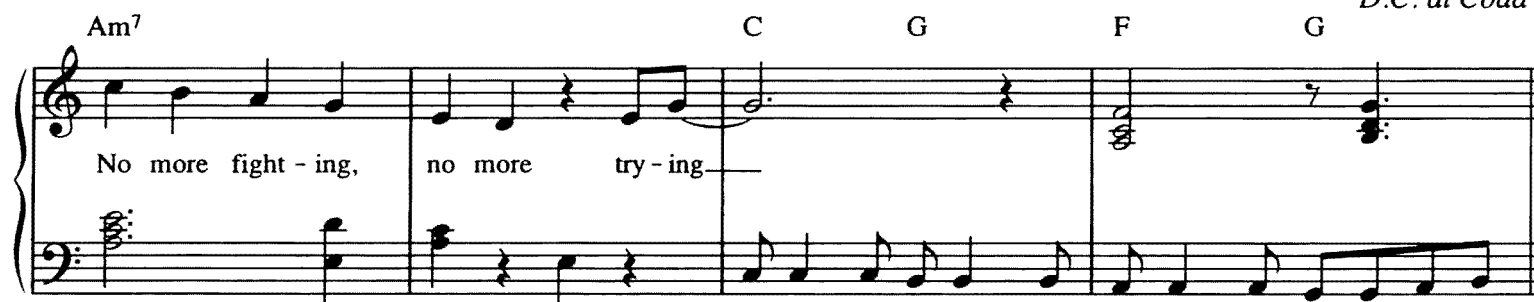
No more wait - ing, no more ach - ing—

3

D.C. al Coda

Am⁷ C G F G

No more fight - ing, no more try - ing



CODA

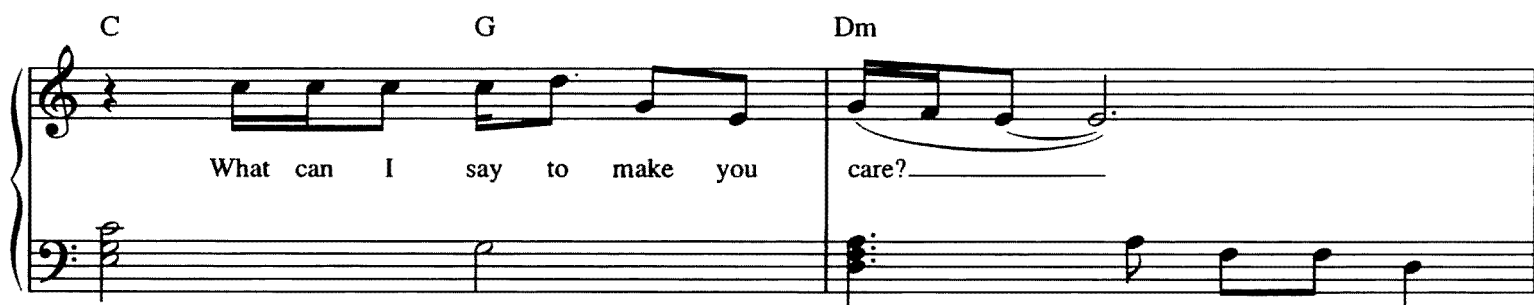
C G F

What can I do to make you love me? —



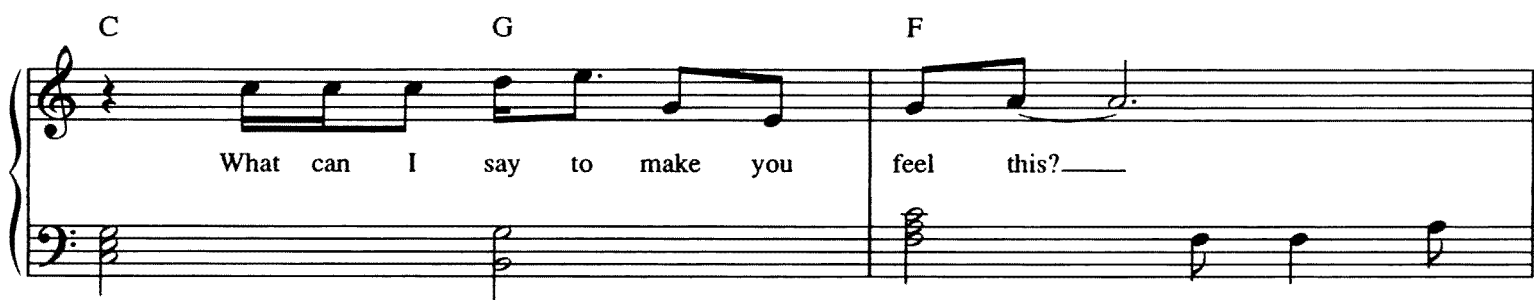
C G Dm

What can I say to make you care? —



C G F

What can I say to make you feel this? —



C G Dm

What can I do to get you there — and love — me?



Words

Words & Music by Barry Gibb, Robin Gibb & Maurice Gibb

Moderately

Smile an ev - er - last - ing smile; a smile could bring you near to me._____

Don't ev - er let me find you gone 'cause that would bring a

tear to me._____ This world has lost its glo - ry;

let's start a brand new sto - ry now, my love._____ Right

G A

now, there'll be no oth - er time, and I can show you how, my

D G A

love. Talk in ev - er - last - ing words and de - di - cate them

A D

all to me. And I will give you all my

G

life, I'm here if you should call to me. You

B^b D

think that I don't e - ven mean a sin - gle word I say.

5 G D

It's on - ly words, and words are all I have to take your heart a -

G

way. It's on - ly words, and words are all I

D G

have to take your heart a - way. It's on - ly

D G

words, and words are all I have to take your heart a - way.

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